

aether

the journal of media geography

Instructions For Contributors

Aether will examine geographies of the various forms of media, including cinema, television, the Internet, music, art, advertising, newspapers and magazines, video and animation. It is our goal to provide a space for contributions to current issues surrounding media, beginning with constructions of space and place, cultural landscapes, society, and identity. Media extends beyond representational bounds so *Aether* envisions these geographies as part of a broader industrial and political complex in which culture is an economic commodity set within the wider frame of a global and postmodern era. *Aether* seeks to explore new links between cultural politics, cultural industries and our daily lived experiences; from our cities, to streets, to living rooms, to imaginations. We encourage submissions that investigate the production, distribution, exhibition, and consumption of all types of media as well as the critical, pedagogical and discursive logic of representations.

Text articles submitted for consideration must be typewritten using 12-point type, double-spaced and with a minimum of special formatting. Electronic submission is preferred, as either a PDF or Word document. Please adhere to one of these two formats. If electronic submission is not possible please email for further instructions. See the guidelines below for video and other forms of image-related submissions.

All articles must contain the following:

- A title page without the author's name (to ensure a blind review)
- An abstract of no more than 250 words
- The body of the paper
- Separate pages for notes
- Separate pages for references

The *Chicago Manual of Style* should be consulted for all style questions and, if in doubt, a glance at a recent issue of the *Annals of the Association of American Geographers* should resolve any issues.

Images and information graphics (including tables and charts) may be included in the body of your text or may be the basis of the article itself. However, to better facilitate online reproduction and layout please also supply these as separate digital files. Vector

artwork should be supplied in EPS, PDF or native Adobe Illustrator format. Raster graphics should ideally be supplied as uncompressed TIFF files. JPEG images should only be supplied if this is the original file format. Illustrations in the body of the text should have captions and should be consecutively numbered. Please keep in mind that *Aether* publishes in black-and-white and color. The maximum size of illustrations is 4.5 x 6.3 inches for full-page and 4.5 x 3.2 for half-page. Tables and charts included in the body of the article should be numbered consecutively and should include a caption and any other necessary information. If your submission includes video please note the guidelines below or contact us regarding resolution and formatting parameters. If your submission is predominately visual or aural in nature, submission should be made via hybrid CD or DVD. Please contact us for mailing instructions. Aural material should be in mp3 or aiff format.

Guidelines for video submissions

- 640px x 480px mpeg4 with .H264 encoding
- **NO** .wmv files
- **NO** .avi files
- Quicktime .mov files are preferred
- Hybrid CDs or DVDs **ONLY** (no PC-only media)

Please use the author/year/page system for referencing published materials within the body of the text. Do not use bracketed numbers or footnotes to refer to works. Numbered endnotes of an informational nature may be used. These should be referenced in the appropriated location in the text and consecutively numbered on a separate page included at the end of the article. Bibliographic entries should appear on a separate page entitled 'References Cited' and should be ordered alphabetically by author's last name, date of publication, title of work, journal title, volume number and pages for periodicals, or place of publication and publisher's name for books.

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Electronic submissions and requests for further information should go to:

Jim Craine, Editor

jwc53531@csun.edu